



PRIZE WINNING
NEWSPAPER
2001

Nebraska Press Association

Mavericks close CCHA season in Fairbanks

Brian Brashaw

Hockey

A split with Western Michigan in Omaha this weekend did the UNO hockey team little good in their quest for rising in the Central Collegiate Hockey Association standings. The Mavericks remained in fourth place but did close the gap on Alaska-Fairbanks to one point.

There is a lot at stake considering this is UNO's last conference series of the season. The four possible points that will exchange this weekend between these two teams will determine where they stand at the end of the season. Three other teams are chasing UNO (29 pts) and Alaska-Fairbanks (30 pts). Northern Michigan (28 pts), Ohio State (26 pts), and Western Michigan (25 pts) are all close and all three of those teams have four games left with eight points on the line, which could mean while UNO and Fairbanks are playing non-conference games next weekend, they could lose ground in the CCHA. There is potential for both teams to finish anywhere between third and seventh. The top six teams host first-round playoff games.

Fairbanks has not been a friendly place for UNO. The Mavericks are 0-4-2 in the upper north.

Alaska-Fairbanks has turned their season around from last season. Fairbanks will most likely earn a home playoff series this year, meaning a top-six finish, worst-case scenario. They could, however, remain in third with a good showing against UNO. The Nanooks finished tied for ninth with only 21 points. They opened the playoffs by going to Michigan State, and fell in three games.

Head coach Guy Gadowsky has re-ignited his team to

see Hockey, page 6

Preliminary budget reductions announced

Kristin Zagurski

Chancellor Nancy Belck affirmed UNO's commitment to accommodating students and maintaining academic integrity after the release of proposed budget reductions Wednesday.

UNO is hoping to sustain its educational environment despite a \$2.26 million budget cut.

The cut means the elimination of 26 faculty and staff positions, reduction of summer class offerings and a decrease in operating expenses and equipment purchases.

"We have been anticipating cuts and we've been planning, so as to not impact the quality of our academic instruction," Belck said in a press conference Wednesday afternoon.

Included in the 26 positions being eliminated are 15 from academic affairs, eight from business and finance and two from student affairs and university affairs and communications. However, the cuts may not translate to layoffs.

"To date, we don't have any people being eliminated," Belck said. "We will be able to make our 26 cuts ... through either vacant positions that we've been holding or through retirement."

Four position cuts have been identified in the College of Arts and Sciences, one in the University Library and one each in the following colleges: Business Administration, Education, Fine Arts, Public Affairs and Community Service.

The elimination of the six other positions may not be required if the

UNO faculty union agrees to the administration's request to reduce salary increases from 6 to 5 percent, according to a statement from the chancellor.

The associate vice chancellor for graduate studies and research position will remain unfilled and eight open positions in clerical, custodial, electrical and internal audit areas will be eliminated.

The chancellor's office will also lose more than \$50,000 towards its Strategic Planning initiatives.

"We have made our cuts based on what are the academic priorities that have been set over the course of the last 18 months," Belck said. "We are not cutting priority programs."

However, she said summer school offerings will be reduced and class sizes might also increase.

"I don't want to imply that it won't hurt the quality of the institution," Belck said. "But what I think there's been a lot of concern about is we will not be putting people out of work ... We will have areas where the institution won't be able to move forward."



Chancellor Nancy Belck speaks to media Wednesday about recent budget cut decisions at UNO. Belck reiterated the university's commitment to students and academics.

Belck said that while there will be some inconvenience, the university is going to make sure it can "get all of [its] students served in classes so they can graduate on time."

"We're emphasizing the students," she said. "They will still have a high-quality education. They will be able to take classes."

Belck reiterated that the proposal released Wednesday is only the "first round" of budget reduction process.

She said a variety of factors, such as information from the university's forecasting board and the NU Board of Regents, as well as state government and appropriations committee, could change the reductions, which will not be finalized until March 13. ☎

Inside the Gateway



Poet Mums, who can be seen on HBO's prison drama *Oz*, answers questions about TV and poetry for the audience after reading some of his own work Wednesday in MBSC.

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Trips here and abroad the focus of Feb. 27 event

Kristin Zagurski

Tips for traveling post-Sept. 11 and spring break ideas will be among the topics discussed at "The Price is Right. Take a Trip Around the World" Feb. 27 in the Milo Bail Student Center.

UNO's chapter of the Public Relations Student Society of America will host the event, which will be held in the Fireside Lounge from 11 a.m. to 1 p.m. Games and prizes will be featured for participating students.

In conjunction with the event, Martha Behm, a manager and travel agent from AAA Nebraska, will speak from 1 to 2 p.m. in the Chancellor's Room. A question and answer session with Behm will follow immediately.

Her talk will focus on planning affordable spring break trips, learning more about national and international motorcoach tours geared toward students and offering safety tips for traveling.

"[The talk] will give [students] beneficial information on what to expect when traveling both domestically and internationally since 9-11," said Jennifer Voelker, research coordinator for the Bateman Case.

Behm will also highlight tourists sites around the world in places including Mexico, Ireland, Hawaii and the South Seas (Australia and New Zealand), Voelker said.

The event is part of a PRSSA national collegiate

competition known as the Bateman Case, which is sponsored this year by Contiki Holidays.

UNO has one five-student team participating in this year's competition. UNO has had a team in the competition for three consecutive years, said PRSSA adviser Karen Weber.

"A lot of work has gone into this," she said, adding that students began research and planning for the event during the fall semester.

It is hard to plan an event on a commuter campus that is interesting and exciting as well as informative and persuasive to the case at hand, Weber said.

She said the students' campaign aims to inform students about which travel destinations are the most fun and affordable, offering practical travel and safety tips.

The group has planned an entire public relations campaign, from being presented a problem to getting people to listen to their message, Weber said.

Groups are judged according to the following criteria: a four-step process (research, planning, execution and evaluation), effectiveness and creativity.

The top three teams following judging at the PRSSA headquarters in New York on April 6 will advance to the final round, held in Hawaii May 1-5. For more information, contact Stacy Wilkinson, PRSSA's media relations coordinator at 991-8667 or 968-6337. ☎

Who wants to be a millionaire?

Linda Sedjro

What is the motivating force behind one of Omaha's self-made millionaires?

"I put my faith in God first, my family second and business third," John L. Hoich, president of Hoich Enterprise Inc., told an International Campus Ministry audience Feb. 15.

Hoich spoke of how his faith has shaped his success as a father, husband and businessman and how it has helped him overcome years of struggle.

"All my life was a struggle," Hoich said.

Hoich grew up in Omaha with four sisters and one brother, who later died of a heart attack at age 21.

He said not a day passed by that his father did not beat his mother and yell at him and his siblings.

"I realized at 5 to 10 years old that my father was an alcoholic and he beat my mom every day," Hoich said. "I never knew any different and when I visited other friends' homes and saw their fathers did not act the same as my dad, I thought they were weird."

Hoich's parents divorced when he was 10. His father died shortly thereafter.

His family moved to Minnesota, where they lived for almost two years before coming back to Nebraska.

"We didn't have money to buy milk, but we learned to adapt ... and appreciate what we have," he said.

When he was 16, Hoich's mother passed away.

He said his life turned around after that.

"That day, my life changed — I was no longer a boy," Hoich said.

After his parents' deaths, Hoich was left head of the household and had to look after his siblings, a duty he said he continues to honor each day.

He said he would have never gotten so strong if it was not for the help of his next-door neighbor, a minister named Miller, who was always there for him, encouraging him to be strong.

"Some people would go kill others or themselves, but I told myself I had to be strong," Hoich said.

He refused to give up and put himself on a path toward success by getting a job to help take care of his family.

"At age 11, I carried newspapers. At 12, I worked in a construction company. At 14, I got my first job at a restaurant as a host for 40 hours a week."


The restaurant job was what opened the door to the business world.

He said it not only helped him meet people, but also extinguished his insecurities at the same time.

see Millionaire, page 3

Do you want to make a difference?

Write for the Gateway!



Experiencing an unplanned pregnancy?
you have choices, we can help...


No matter your situation, if you're experiencing an unplanned pregnancy, you have choices to make.

The NEBRASKA CHILDREN'S HOME SOCIETY can help you make the best decisions for you and your baby - without obligations.

To speak with us confidentially, please contact us.

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A private, statewide, non-profit child placing agency

Physics department offers course on teaching

Chip Olsen

This summer, the UNO physics department will offer a graduate course on the teaching of high school physics.

The course, which is funded by a Banneker CEMS Grant from the National Science Foundation, also has an emphasis on chemistry and math.

John Wilson, a Benson High School science teacher and Raymond Guenther, a professor in UNO's physics department, created the course to help high school educators improve their teaching.

Many people teaching science and math at the high school level are not properly trained to teach, Wilson said. Educators receive only a limited

amount of education before they're "thrown into high school physics and chemistry."

Wilson said the national science endorsement, which allows educators to teach with only one year of college physics and puts more emphasis on the earth sciences than chemistry or physics, places teachers who aren't ready to instruct in classrooms.

"People going into education are caught with extensive requirements from the education department, but spend few hours with science content," Wilson said. "Teachers in this dilemma need help because it will only get worse."

However, John Langan, chairman of the teacher education department at UNO, disagreed with Wilson's view of the endorsement.

"There is a significant amount of science required in the national science endorsement," Langan said. "More science is required in that endorsement than there is for a science major in the college of arts and science."

"In the case of a science teacher with a natural science endorsement that's a broad field endorsement, he or she concentrates in one area," Langan said. "So they may do all biology but then they do six hours of physics."

Langan added: "We can't have every classroom teacher with the amount of physics that Dr. Guenther [and Wilson] would like them to have because they don't have enough time ... so what you do is build guidelines that are built by content people —

see Physics, page 3

the gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

the gateway

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager. Other inquiries and complaints should be directed to the editor-in-chief. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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Gateway

60th and Dodge Street
MBSC Room 115
Omaha, NE 68182-0197

Front Desk

554-2470

Advertising

554-2494

Editor

554-2352

Subscriptions

554-2470

Spot news

Kristin Zagurski

Volunteers needed for Domestic Violence Coordinating Council Court Watch

Volunteers are needed to monitor Douglas County domestic violence cases. Requirements for being a monitor include:

- being at least 18 years of age
- committing to at least one half-day of monitoring per month
- completing an application process, including reference and criminal history checks
- completing training on domestic violence, the justice system and Domestic Violence Coordinating Council Court Watch policy and procedure

For more information, contact Tracy Grinstead-Everly, DVCC Court Watch director, by phone at 398-9928 or by e-mail at tracy_a_dvecomaha.org

Department of Philosophy and Religion to host lecture March 6

The Department of Philosophy

and Religion will host a lecture by Richard Fumerton Wednesday, March 6. The presentation, titled "Objections to Realism," will be held at 3 p.m. in Arts & Sciences Hall Room 313. All members of the campus community are invited to attend.

Fumerton's research is primarily in the areas of epistemology, metaphysics and value theory.

He is a professor of philosophy at the University of Iowa and the author of *Metaepistemology and Skepticism*, *Reason and Morality: A Defense of the Egocentric Perspective* and *Metaphysical and Epistemological Problems of Perception*.

His most recent book, *Realism and the Correspondence Theory of Truth*, is soon to be released.

For more information, call Kathy Cox Schwartz at 554-2628.

Stanford lecturer to speak at Service Learning Academy workshop April 5

The Center for Faculty Development and the Service Learning Academy at UNO will host a

workshop April 5 featuring Tim Stanton of Stanford University.

The event will begin at noon in the Milo Bail Student Center Nebraska Room. All members of the campus community are invited to attend.

Stanton is the current director of Public Service Medical Scholars and is a senior lecturer for the Health Policy Research and the School of Medicine at Stanford University.

His presentation is titled "Interdisciplinary Approach to Service Learning."

For more information, contact Marilyn Leach, director of the Service Learning Academy, at 554-2427.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115, mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu.

The New iMac: continuing Apple's great tradition

Kanthi Vankamamidi

The new iMac, introduced at the biannual MacWorld convention in San Francisco, is designed to do what the original iMac did — change everything. The original iMac, introduced in 1998, had an innovative all-in-one case design that set a precedent. It also aimed to make getting on the Internet as easy as possible.

The new iMac is built around the theory its user will live a digital lifestyle and the computer will be the "digital hub."

Apple CEO Steve Jobs introduced new software such as iPhoto to complement iTunes, iMovie and iDVD. These programs give pro features for editing their respective

media, but are meant to be simple enough for the novice to use.

The new iMac comes with a stunning 15-inch flat-panel display, blazing G4 processor and an exceptional Mac Operating System X operating system, along with a number of pre-installed applications.

Mac OS X is a Linux-based operating system that when introduced was completely different than previous versions. It is touted as "crash proof" by Apple.

The 15-inch active matrix LCD screen with a 1024 X 728 pixel resolution gives out crystal clear images supported by NVIDIA GeForce 2 MX graphics processor with 32MB Double Data Rate (DDR) video memory.

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from Millionaire, page 2

Hoich was able to put himself through college and graduate school at UNO. Devoted to his family, he helped his siblings become educated as well.

"I raised my family," he said. "All I had to do was to give them what they didn't have and stay in their life. I tried to fix their problems."

Hoich not only helped his own family, but others who came to him as well.

"I always help people when they need me," he said. "My family as well as my friends are very important to me."

"I love people, and I help people get out of bankruptcy and resolve their business problems. I fix things."

Today, Hoich, a successful self-made millionaire and president of his own company, is a happy father of twin sons, Justin and Jeremy. Hoich said he doesn't forget his family, friends and especially his faith, the substance of his

being.


"I always thank God," he said.

Hoich received the 2001 Community Service Family Award for his commitment to serving the community.

An energetic man, Hoich serves on 29 boards for corporate and charitable organizations and enjoys working out and riding horses in his free time.

He told the audience that his success did not happen overnight.

He credits his success to mistakes he made as a young businessman with his lawn mowing business when he was 14 years old.

"I have made a lot of mistakes in my life, but it is important to learn from one's mistakes, and once you learn and line up your priorities and your focus, you end up with profit, which brings success." 

from Physics, page 2

physicists and pedagogues — teachers."

Langan supports the class that Wilson and Guenther teach. He said the course is "an ideal example" of the two groups working together and hopes to have more programs like the physics one in the future.

However, Wilson stressed that not enough proficiency of a subject's material makes it too difficult to use theories properly in the classroom.

This course gives teachers a look at physics, chemistry and math and provides a solid theory of how to teach these complex subjects.

"What a teacher knows is the only way to change teaching," Wilson said.

Guenther also said there's a problem in science teaching at the high school level.

Those teachers need to be "motivated about the knowledge of high school physics," he said, adding, "we want to stimulate these people intellectually ... with four weeks of intense training."

The training consists of lectures, presented mornings by Guenther and laboratory work, guided by Wilson, in the afternoons.

Each student must also create 10 lessons/labs that are put into Web page format — these lesson plans will aid them and their students in the coming school year.

Wilson said the class is "a little more stomach acid than your normal course," but he maintained that last summer's students had an enjoyable experience while working hard and gaining immeasurable knowledge.

John Willis, a Benson High School physics teacher, took the course last summer.

He said he was pleased the course was created because there are few content-based courses to choose from.


Willis refers to himself as a "victim of the national science endorsement," but said he benefited from the course.


"Any time teachers get together to learn labs, it's a good thing," he said.

The class is a group effort. However, Guenther said one-on-one tutoring is also encouraged.


The class is held at Benson High School to accentuate the high school classroom experience.

The course will be offered through the UNO physics department as PHYS 8165 (Current Topics in Science) for four hours of graduate credit. The course is limited to 15 students.

Those interested in the course should contact Wilson by e-mail at jwilson3@cox.net or Guenther at raygun@unomaha.edu. 



30 Years of Cultural Celebration at UNO



International Cultural & Study Abroad Fair

Wednesday and Thursday, February 27 & 28
11am to 1:30 pm
MBSC Ballroom
free!


International Banquet

Saturday, March 2
Dinner and Entertainment at 6:30 pm
MBSC Ballroom
Dance until midnight to the sounds of the DJ


Tickets now available at business office, MBSC 2nd floor
Students with UNO ID - \$10
General Public/Faculty/Staff - \$15
Children under 5 years of age - \$5

For additional information, or to represent your country, contact: Sami Vasistha,
Director of International Student Services
at 554-2937, or by email: vasisthas@hotmail.com

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Spring Into Action!



March 2002

Monday, March 4

Resume Review

10 am - 1 pm
EAB 111 - Career Center
Have your RESUME reviewed by Human Resource Professionals! (Sign-up NOW!)

Wednesday, March 13

Career Fair

10 am - 3 pm
MBSC
2nd & 3rd Floors
80+ Employers
Free Lunch & Door Prizes for STUDENTS!

UNOmaha Career Center

EAB 111 - 554-2333

www.careers.unomaha.edu

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Does *Anyone* want to get high? Hell yeah!

Bobbi McCollum

"God, you got a good rip," Riz Story, lead singer of *Anyone*, says after watching a newbie take the biggest puff of her life.

In the *Anyone* Den (aka the RV parked outside of the Ranch Bowl), Story lounges in his modern retro threads and reflects on the night's performance while teaching a rookie how to get high.

"Those kids that were sitting there, they didn't know how to react," he says. "But I know from experience that they were going. 'Whoa, this is f*cking trippy.'"

Story has performed for motionless, jaw-dropped, blank-faced audiences before and says: "It's like meeting a new chick; you might meet someone you're really, really down with and you don't completely throw yourself at them. You might actually play it mellower than usual. Play hard to get or whatever. Audiences sometimes play hard to get."

Thus far in *Anyone*'s history, the band *got* the audiences. Back at home in Orange County, Calif., *Anyone*'s heavy psychedelic sound, dubbed "maximum acid," blew up on the music scene. The band's Jane's Addiction/Pink Floyd-inspired music and visually intense light shows result in more of a festival atmosphere than of a concert.

"I would have these warehouse parties with naked girls dancing and free joints," Story says. "There was nobody doing anything like it."

It wasn't long before the trio — Story, Jonny Ransom (drums) and Static (bass) — was selling out shows.

Upon achieving notoriety at home and signing a record deal with Roadrunner Records, *Anyone* set off to play for crowds of thousands at every major festival in Europe.

"We were kind of spoiled with the reception in Europe," Story says. "We we're something big-time over there."

Although they are currently back in the states touring and playing for modest crowds, *Anyone*'s

popularity is growing. After entering the CMJ charts at #170, the band's self-titled album jumped 40 spots in one week to #130. Now entering the third week on the chart, the album is at #108 and is expected to reach the top 100.

Story attributes his recent success to think time in the past.

"I was brought up by parents who were pretty well off, just surfing and smoking bowls in a killer Southern California town," Story says. "I had a lot of free time to think shit over and work my shit out. The Hindus would say that's a gift from past lives spent doing the right thing."

After spending several years homeless, Story came to the conclusion that the world is "backwards and insane," resulting in a decision on how to handle his music career.

"Let's say you have something pure and real and cool to begin with," Story says. "You go out and say, 'O.K., I got something cool and very pure and real — f*cking real — the goods, and now I want to get it out there.' Immediately I have to start changing it a little bit, so that people will be able to get it. You make it a little less pure and a little less pure. And the more people you want to reach, the more you have to make it into something it really shouldn't have been."

Although Story realized that successful bands make sacrifices, he never did.

"I just said 'F*ck it,'" Story says. "I'm just taking the long road. We're just going to do real music and we're going to be as subversive as we want to be and say what we want to say and it worked out fine because ... I end up making it anyways."

As Story finishes his sentence, he glances across the



Orange County, Calif., band *Anyone* (from left, frontman Riz Story, former drummer Nipples and bassist Static) prides itself on drug use and audience pleasing, not necessarily in that order.

table at the baked novice and laughs.

"I think you got a little stoned judging by the looks of you," he says. "We're teaching the world how to get high. We're getting them high with our music." ☼

The cheap and the choice

compiled by Holly Lukasiewicz

p.m.

CONCERTS:

Friday, Feb. 22

MO Caius & others at Ranch Bowl, 8 p.m.

Cheshire Grin at Music Box, 9 p.m.

The Movies & The Monroes at 49'er, 9:30 p.m.

Poppleton at Howard St., 9 p.m.

Circle Jam at McFoster's, 8 p.m.

Acoustic Groove at Brazen Head, 9 p.m.

Earl Bates at Trovato's, 8:30 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, Feb. 23

3 Day Meat Sale & others at Ranch Bowl, 8 p.m.

Neva Dinova at Newell's, 9 p.m.

The Movies & The Get at 49'er, 9:30 p.m.

Cheshire Grin at Music Box, 9 p.m.

Moon Juice at Howard St., 9 p.m.

Wicktran & others at The Junction, 8 p.m.

Tom Bray at McFoster's, 8 p.m.

Charlie Burton at Omaha History Center, 9 p.m.

DJ Space Girl at Club Joy, 9 p.m.

Kyle Knapp at Caffeine Dreams, 9 p.m.

The Personics at Trovato's, 9 p.m.

Acoustic Groove at Brazen Head, 9 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

UNO Jazz Ensemble at UNO's Strauss, 3:30 p.m.

Benny Green at UNO's Strauss, 7:30

Sunday, Feb. 24

Cosmic Compositions at UNO's Strauss, 7:30 p.m.

Irish Brigade at The Dubliner, 9 p.m.

Monday, Feb. 25

Open Mic at Stage Right, 8-10 p.m.

Tuesday, Feb. 26

Brian Joens at McFoster's, 7 p.m.

Open Mic at McGuire's, 8 p.m.

Karaoke at Arena Sports Bar, 7 p.m.

Emotional Baggage & others at Ranch Bowl, 8 p.m.

Better Than Ezra at Music Box, 8:30 p.m.

Wednesday, Feb. 27

Generation Creation & others at Ranch Bowl, 9 p.m.

Owen & Kyle Fischer at The Junction, 8 p.m.

Gunnar Gunnette & Michael Campbell at 49'er, 9:30 p.m.

Jay Farrar & Anders Parker at Music Box, 9 p.m.

Thursday, Feb. 28

Jazz Trio at McFoster's

Jazz Night at 49'er

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Slo Chyldren & others at Ranch Bowl, 8 p.m.

Land of the El Caminos & others at The Junction, 8 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Sat. & Sun., 1 & 2:30 p.m.

Alternative Film Series at Omaha History Center, every Wed. at 7:30 p.m.

Free Dance Lessons at Bushwacker's, every Wed. & Fri. night

Poetic Fusions at Grooves, every Sun.

The Ice-Fishing Play at The Blue Barn, thru Feb. 24

The Shaughraun at Brigit Saint Brigit Theatre, thru Feb. 24

Cabaret at Dundee Dinner Theatre, thru Feb. 22-24

The Lion In Winter at Circle Theatre, thru Mar. 9

I Love You, You're Perfect, Now Change at The Playhouse, thru Mar. 24

Love Letters at Magic of the Muse Theatre, thru Mar. 2

The Mouse & the Motorcycle at The Rose, thru Feb. 24

Dutchman & *Miss Julie* at UNO's theater, thru Mar. 9

RED at 13th Street Gallery, Feb. 2-24

New Members Exhibit at Artists' Co-Op, thru Mar. 3

U.F.R.O Project at The Bemis, thru Mar. 1

Shimomura, Davidson-Hues & Culbertson works at UNO's Art Gallery, thru Mar. 8

Ryan Horvath works at Garden of the Zodiac Gallery, thru Mar. 21 ☼



The University of Nebraska at Omaha Department of Theatre will present

Dutchman

by
Imamu Amiri Baraka
(LeRoi Jones)

February 26th & 28th
8:00 pm

March 2nd & 7th
8:00 pm

March 9th
2:00 pm

Miss Julie

by
August Strindberg

February 27th
8:00 pm

March 1st, 6th,
8th, & 9th
8:00 pm

All performances take place in the
Weber Fine Arts Theatre.
554-2335 for reservations

The Audience is invited to participate
in an interactive forum theatre,
a first in Nebraska theatre history.

go to www.unogateway.com

UNO's Smallwood presents new view of Malcolm X

Aisha DaCosta

Behind the doors of ASH 184-E lurks UNO's very own historian on one of the most controversial figures in African-American history, Malcolm X. As eclectic sounds of jazz and R&B radiate from the office and their melodies draw you near, keep in mind that it is the thought-provoking conversations with assistant professor Andrew Smallwood that will keep any wayward student intrigued.


Smallwood grew up on the Upper West Side of Manhattan, in the vicinity of Columbia University and the Museum of Natural History. It was his childhood experiences in New York City that first sparked his interest in El-Hajj Malik El-Shabazz, the man better known as Malcolm X. Smallwood recalls nostalgic visions of Sunday evenings spent watching *Like It Is*, a television show featuring the life stories of prominent figures in African-American history. This boyhood interest, coupled with James Conyers' vision of a black studies department at UNO, is what brought this native New Yorker to the cornfields of Nebraska.

Smallwood has taught at UNO for almost seven years. He can be found captivating young minds along various degrees of the black studies spectrum, teaching courses including Introduction to Black Studies, Afro-American History

Since 1954 and Philosophy and Theology of Martin L. King Jr. and Malcolm X.

However, Smallwood's academic reach extends far beyond the walls of UNO. He is also a published author who asserts that his book, *An Afrocentric Study of the Intellectual Development, Leadership Praxis, and Pedagogy of Malcolm X (Black Studies, V. 13)*, is the first book to apply an Afro-centric framework and view Malcolm X using the lens of the Africana experience. Anyone can profess to know Malcolm X the black nationalist, the political leader and civil rights activist who once spoke the words "We didn't land on Plymouth Rock, Plymouth Rock landed on us."

Few of us, however, can honestly claim we know Malcolm the educator and catalyst of black pride. Throughout his life, he attempted to appeal to the soul of African-Americans by lacing his speeches and sermons with empowering concepts of humanity. Malcolm said that "A race of people is like an individual man; until it uses its own talent, takes pride in its own history, expresses its own culture, affirms its own selfhood, it can never fulfill itself."

Smallwood's book explores Malcolm's impact on the African-American community and looks at him from the perspective of a teacher rather than a political icon. 



The UNO theatre department's productions of *Dutchman* and *Miss Julie* will provide audience members with the unique opportunity to participate.

UNO productions hope to spur a little audience participation

Kelly A. McCoy

Forget your notions of inactive play-watching when you see UNO's productions of *Dutchman* and *Miss Julie*. This experience is not for the passive. It is just that: an experience.

Starting Feb. 26, the theater department will be inviting its audience to participate in the dramatic process. The cast will first perform the two 20th-century short plays as intended by their authors. *Dutchman* was written by Imamu Amiri Bkara and *Miss Julie* was written by August Strindberg.

However, in breaking from stride, the

department will then incorporate the techniques of Augusto Boal and the Theater of the Oppressed, says Doug Paterson, chair of the theater board. This is the first time these techniques have been used in Nebraska theaters.

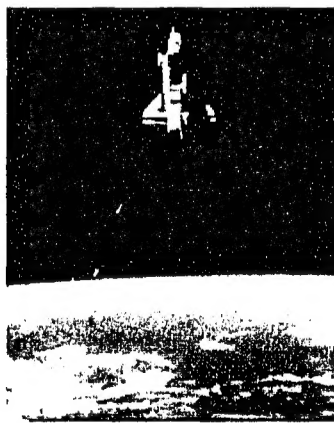
Paterson says the Theater of the Oppressed operates on the idea that "oppression is a monologue."

"The best relationship to a human is a dialogue," Paterson says, and that as people are oppressed by race, class, gender, etc., they find themselves participating in a monologue of sorts. The idea of this theater experience is to "find a way to reestablish a

www.gateway.unomaha.edu

see Participation, page 7

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'One thing I could do was finger roll' Intramural basketball game of the week

Raf Czarnecki

Intramural Basketball

Five minutes into last Sunday night's "B" league intramural basketball contest between the Blazers and Sugar Ray's Fun Police, I sensed that "blow-out city" was moments away.

It looked optimistic at first. With both teams sporting 1-1 records on the young season and sharp shooting by each squad during the pre-game shoot-around, I felt that a close matchup was due. Unfortunately, a recent trend that has plagued me for the last month showed its ugly face again: bad predictions by Raf Czarnecki (memo to the crazed fans who keep sending tapes, the last name is pronounced Char-net-ski).

Sugar Ray's Fun Police featured a diverse group of gentlemen who didn't look spectacular, but seemed to have a knack for getting the ball in the basket.

"We're a nice blend of old and fat guys," Sugar Ray guard Sam Bulk said.

On the other hand, the Blazers were a group of tall, young players who did not present much of an inside game. When asked what to expect from his team, Blazers 6-foot-6-inch center Mark Mazuch sluggishly said, "We're gonna shoot some threes."

The game started just as Mazuch predicted, with his team attempting a three-pointer. The made basket was 1 of 8 three-pointers that went down for the Blazers. Only problem for Blazer fans (estimated statistics are underrated), 8 made out of 50 attempts from behind the arc is not too impressive, nor does it get the job done. The Blazers' dreadful shooting resulted in a 42-28 half-time deficit.

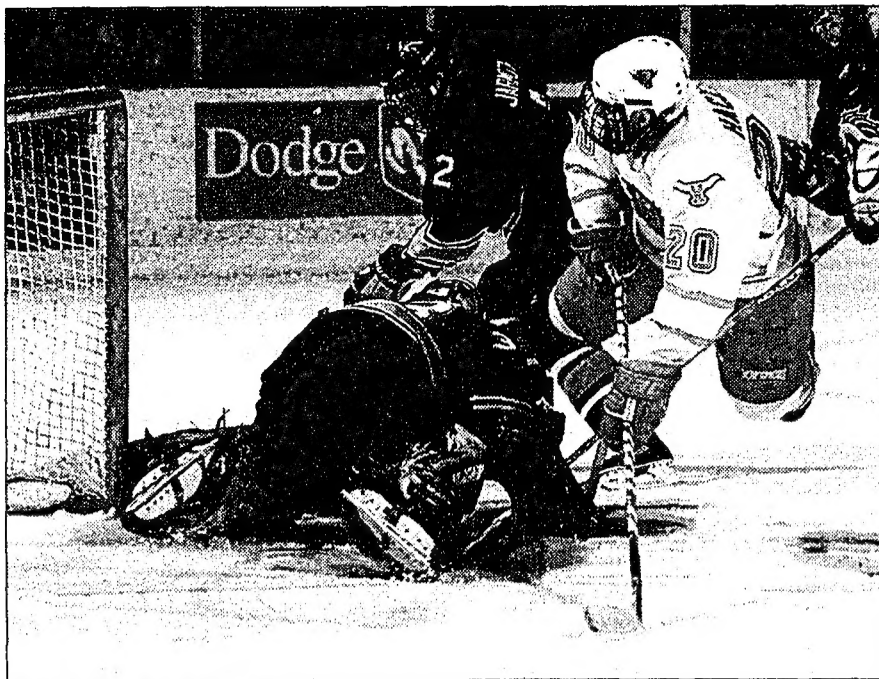
On a lighter note, Sugar Ray's Fun Police was dominating the game while playing without the man who the team was named after. Matt Skradski, apparently a look-alike of pop band Sugar Ray's lead singer Mark McGrath, was not present because captain Chris Franck apparently did not really want him there.

"He [Skradski] usually shoots about 35 times per game and he can't play defense, so it's better that he's not here," Franck said. "Maybe next week we'll give him our team's real schedule."

Franck, who the night before asked his girlfriend to marry him at center ice during the UNO-Western Michigan hockey game, must have known what was right for his team because the pounding assault of the Blazers continued in the second half. By the way, Franck's proposal was accepted and bachelor party plans are in the making.

Nifty ball movement by Sugar Ray guards Sam Bulk and Mark Kaipist led to open looks inside by big man Sean Johnston. Johnston ended up with an estimated game-high 23 points. Bulk added roughly 20 points and 8 "dimes" (dimes = assists for those of you who are unaware of the Stuart Scott school of sports journalism). Overall, Sugar Ray's balanced attack proved way too much for the lethargic play of the Blazers, who got ripped by a final score of 85-49.

see Intramurals, page 7



UNO's Dan Hacker takes to the air after an attempt to score against Western Michigan last weekend, while Broncos goaltender Jeff Reynaert smothers the puck.

photo by Chris Machian

from Hockey, page 1

their best season since joining the CCHA. For the first time the Nanooks beat both Michigan and Michigan State in the same season.

Fairbanks is coming off a bye week and have a four-game winning streak going. One win guarantees home ice for them, which would be a school first. Sophomore Ryan Campbell leads the Nanook offense with 14 goals and 18 assists. Bobby Andrews and Cam Keith each have 29 points for Fairbanks.

Goalies Preston McKay and Lance Mayes have been sharing time in net. Mayes is 7-4-1, while McKay posts a 11-6-1 record.

For UNO, Jeff Hoggan and Andrew Wong, who have been leading the offensive charge all season, lead the team in scoring. Hoggan has 23 goals and 18-assists for a total of 41 points, a school record. Wong has nine goals and 27 assists.

In goal, Dan Ellis is 18-12-3 with a 2.43 goals against average and .918 save percentage.

One more win will give UNO at least 20 wins for the second straight season.

UNO will play a home-and-home against the Mavericks of Minnesota State-Mankato next weekend, affectionately called the Maverick Cup. ⑤

UNO hoopsters close out regular season vs. Bears

Paul Freeland

Basketball

Regular season play for the Maverick men's and women's basketball teams will come to a close Saturday afternoon as Northern Colorado visits the Sapp Fieldhouse.

UNO's women will be looking to avenge a 78-62 loss to the Bears back on Dec. 8, while the men will be going for the season sweep over UNC. Head coach Kevin McKenna's troops already own one win over the Bears, a 94-82 victory in Greeley, Colo., that was one of only three home losses all season by the Bears.

UNC's men enter the weekend locked into sixth place in the North Central Conference, sporting a 9-8

NCC record and a 14-11 record overall. North Dakota, South Dakota and St. Cloud State all sit above the Bears with a 10-6 conference mark and whichever club emerges from the weekend with the best record between them will most likely meet UNC in the conference tournament. UNO, on the other hand, will most likely face the seventh and final entrant into the NCC tournament. Augustana (6-10 NCC), Minnesota State-Mankato (5-11) and North Dakota State (4-12) are all possible first-round opponents for the Mavericks.

UNO's women will not be playing in the NCC postseason tournament. The Mavericks are 10-18 overall, 6-11 in the conference, and can finish no higher than eighth

place.

Tip-offs for the two games on Saturday will be earlier than normal. The women's game will begin at 2 p.m., while the men are scheduled to tip off at 4 p.m.

UNO's game against UNC will be the final game for senior guard Jen Mitchell. The 5-foot-8-inch senior, a native of Mankato, Minn., added to her long list of record-setting performances this season by becoming the Mavs' all-time assist leader with 471 assists to date and setting the school record for assists in a season. Mitchell, who has 156 assists on the season with one final game to play, already holds UNO's single-season and career three-point records. ⑤

Live wire: From the wire

Brian Brashaw

Insomnia has a way of creating curiosity. Or is it vice-versa? For whatever reason, I have spent a lot of late nights recently searching the Associated Press sports wire and have found some interesting little nuggets of truth or rumor.

The following are of special interest.

— Rumors have been flying, well in some small Oklahoma town that no one has ever heard of, that troubled former Husker Lawrence Phillips was looking into signing with the Omaha Beef. Head coach Sandy Buda quickly quashed those rumors. Apparently, the uniform wasn't right for Phillips. While the Beef do wear orange uniforms,

they're not of the jumpsuit variety.

— The United States claimed a gold medal in the first-ever women's bobsled event at the Olympics Tuesday. It was something of a surprise that Jill Bakken and Vonneta Flowers were the winners for the USA, when the Americans weren't really favored in the event at all. One small step for women, one giant slide for the United States. I still think co-ed bobsled is a better idea.

— Opponents of the United States women's hockey team have been getting beaten so badly that they were wishing they were red-headed stepchildren. The women have a goal differential of 31-1, including a 10-0 spanking of Germany and a 12-1 freeze of China. By the time you read this, the women will likely have gold draped around

see Wire, page 7

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from Wire, page 6

their necks, just like in Nagano.

— The clock hasn't quite struck midnight for Belarus. In what may be considered a Cinderella story, Belarus is still alive in Olympic men's hockey. After surprisingly winning their preliminary group with wins over France and Ukraine, the Belarussians dropped all three games in the final grouping, including an 8-1 loss to the USA. But Belarus came out and beat Sweden in the first game of the medal round, scoring an upset the caliber of the U.S. over Russia in 1980. They will now face the winner of the Canada vs. Finland game.

— Home ice isn't a lock for the UNO hockey team. The Mavericks will play their final Central Collegiate Hockey Association series starting tonight at Alaska-Fairbanks. UNO sits in fourth place with 29 points, one point behind Fairbanks. Chasing UNO's hooves are Northern Michigan (28 points), Ohio State (26) and Western Michigan (25). All three of those teams have four games left with eight points on the line. This weekend will determine if UNO gets third or drops out of home ice into

seventh. UNO has never won in Fairbanks. Prediction: fifth place, first round host to Ferris State or Notre Dame.

— In other UNO notes, it's playoff time around campus. For the first time since Al Caniglia was coaching the football team, the basketball team will host a playoff game. Also, the wrestling, swimming and track teams are all at NCC conference meets. Go Cow!

— All in the Family 2002. Archie Bunker meets Sammy Davis Jr. all over again. John Rocker, Juan Gonzalez and Carl Everett are all playing for the same Texas Rangers organization that just shelled out \$250 million for Alex Rodriguez. Whose ego will go first? Whose neck will turn red? Worse yet, who the hell's idea was this? Ahhh, forget the lost cause Rangers, how 'bout them Houston Texans?!

Gotta love the AP Wire. A great antidote for the poison of a slow day of Olympic Figure Skating. Thank God for corrupt judges. ☺

from Participation, page 5

social dialogue."

This is done shortly after an intermission that follows these plays. The cast of the play will invite the audience to participate by watching specific characters in a scene and deciding what they would do in their shoes.

The audience member is then invited to join the cast and participate from stage and test out new solutions with the characters from the play. The rest of the audience is then engaged in a discussion of the new solution.

Paterson says this allows the audience to observe with the play in a "critical thinking mode" and then allows them the opportunity to "transform the play," creating a virtual choose-your-own-adventure story. He says no one is coerced into participating past their level of comfort.

The plays will run alternating nights through March 9 and will take place in the Black Box Theater in the Weber Fine Arts building. For reservations, call 554-2335. ☺

from Intramurals, page 6

It was so bad for the Blazers that leading scorer Thad Greiner, who showed up fashionably late midway through the first half, fouled out of the game midway through the second half. It was only speculation that Greiner had to leave early to catch WWF's No Way Out pay-per-view, but his lackluster performance summed up a less-than-spectacular showing by the Blazers. Next week, the fraternity league will be joyously graced by my presence. I'm late. ☺

from iMac, page 3

Steve Jobs touted it as the death of the cathode ray tube monitors.

The Power PC G4 chipset with Velocity Engine turns the new iMac into a powerful system. The velocity engine processes data in huge 128-bit chunks instead of 64- or 32-bit chunks as done by traditional processors.

The new iMac stands at the center of your digital lifestyle with applications like iMovie 2, iDVD 2, iTunes 2 and iPhoto. The operating system is a combination of reliability, efficiency and elegant simplicity of Macintosh.

The iMac's Apple Pro speakers transform the digital audio amplifier

power into a great sounding music over a wide dynamic range using Harmon Kardon's audio technology. The new iMac is also equipped with an amazing Super Drive (DVD-R/CD-RW) which allows you to use DVDs, burn audio or data DVDs and CDs and read CD-ROMs at exceptional speeds using iDVD 2 software.

Users can use a digital camcorder to make a movie, download to their iMac, edit it with iMovie and make a DVD with iDVD that will play in most commercial DVD players.

However, a few of the features such as the Super Drive are not found on the lower end model, which costs

\$1,299. To get one with the Super Drive, customers must shell out \$1,799.

Critics feel that while these features may be ahead of their time, the cost may drive many away, especially considering current economic conditions.

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INTRAMURAL SPORTS

A League Top Ten (After Week #3)

As determined by The Mav-Rec Crew!

Rank	Previous
1. Miller Time (3-0)	1
2. The Jerk Store (3-0)	2
3. Garbage (3-0)	3
4. Knowledge (2-1)	8
5. Sig Ep A (2-1)	5
6. The Thuggancers (2-1)	NR
7. New Kids (2-1)	7
8. Free Agents (2-1)	4
9. Pike A (2-1)	9
10. WP (2-1)	6

Comments: What's up with Sig Ep A? I hope this "get up by 20 and lose" thing isn't a pattern. Big game this week against Pike A. Remember, this started against them last semester. **The Jerk Store** continues their "incredible" run of close wins to stay unbeaten. Hey, it's better than last year, fellas. **Miller Time** continues to look almost unbeatable, at least by anybody playing here. **New Kids** squeeze out another close one, maybe they can get back on the right track to try and defend their title. I suppose stranger things have happened. And welcome **The Thuggancers** to the top ten after quietly winning their second game in a row. Playoffs begin in two weeks, with the top three teams from each league qualifying.

B League Top Ten (After Week #3)

As determined by The Mav-Rec Crew!

Rank	Previous
1. Vanilla Thunder (3-0)	1
2. The Alliance (3-0)	3
3. Players (2-1)	8
4. DSD (2-1)	10
5. Sugar Ray's Fun Police (2-1)	7
6. Busch Boys (2-1)	2
7. X-Men (2-1)	5
8. The Hogs (2-1)	4
9. Campus Crusade #2 (2-1)	NR
10. Pike Z (2-1)	9

Comments: Another week of bad basketball, and we know just a little bit more about the B league. **Vanilla Thunder** continues their "dominance" of the Wednesday night league. Good job, guys. **The Alliance** takes control of the Sunday night leagues and puts them in the driver's seat for the #1 overall seed. **DSD** beats **The Hogs** (who only had four players), but they should be good to go as far as the playoffs. **Sugar Ray's Fun Police** lay the word to **The Blazers**, who looked like

they just did not want to be there. Playoffs begin in two weeks with the top three teams from each league qualifying. Good luck to all teams in the next two weeks!!

Campus Rec Drop-In Fitness Free to Students and HPER activity card holders.

Monday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday

6:45 to 7:30 a.m. - C.A.P.S. (Cardio/Abs/
Plyometrics/Step)
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.
HPER 110 with Audra

Thursday

6:45 to 7:30 a.m. - Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday

Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

The Wellness Stampede is sponsoring a Poker Run/Walk for all UNO students, faculty, and staff. The event will take place on Friday, Feb. 22nd at 12:15 pm. The course for the event will be on UNO campus and Elmwood park.

A poker run/walk:

- * contestants will complete the designated course mapped out by the Wellness Stampede
- * at specific sites throughout the course, a playing card will be obtained by each contestant
- * upon finishing the course, each contestant will reveal their hand.....the best hand is considered the winner
- ** official rules and regulations will be discussed the day of the event

- > the event is FREE
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- > PEPSI & HY-VEE have donated beverages & fruit
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All who are interested or for more information, contact Marcy at 554-3917.

Campus Recreation is sponsoring massage therapy the first and third Friday of each month, from 11:00-1:00 pm. To sign up for an available slot, call the campus recreation office at 554-2539 or stop by HPER 100. Each massage is 15 minutes and the cost is \$10. Our licensed massage therapist is Mary Baughman from Stress Management Services.

Campus Recreation is hosting another Parents Day Out this semester!!!!

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The Walking Club meets outside of the south entrance to Eppley, by the Pep Bowl, on Mondays and Thursdays from 12:15-1:00pm and Tuesdays at 3:00-3:30pm. Earn Hoof Prints toward Mav Tracks' Incentives. All are welcome!

Call Marcy at 554-2539 if you are interested in Weight Watchers - meeting here on campus every Wednesday at 1 pm.

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